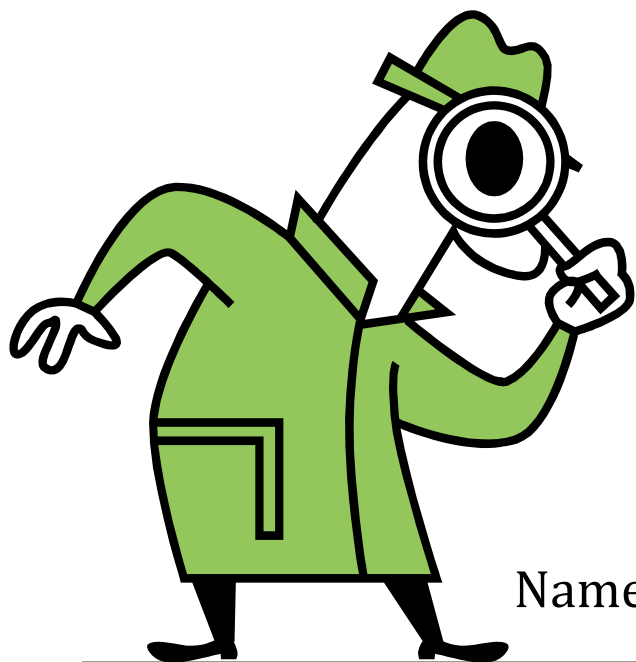


Project 88

2014-2015



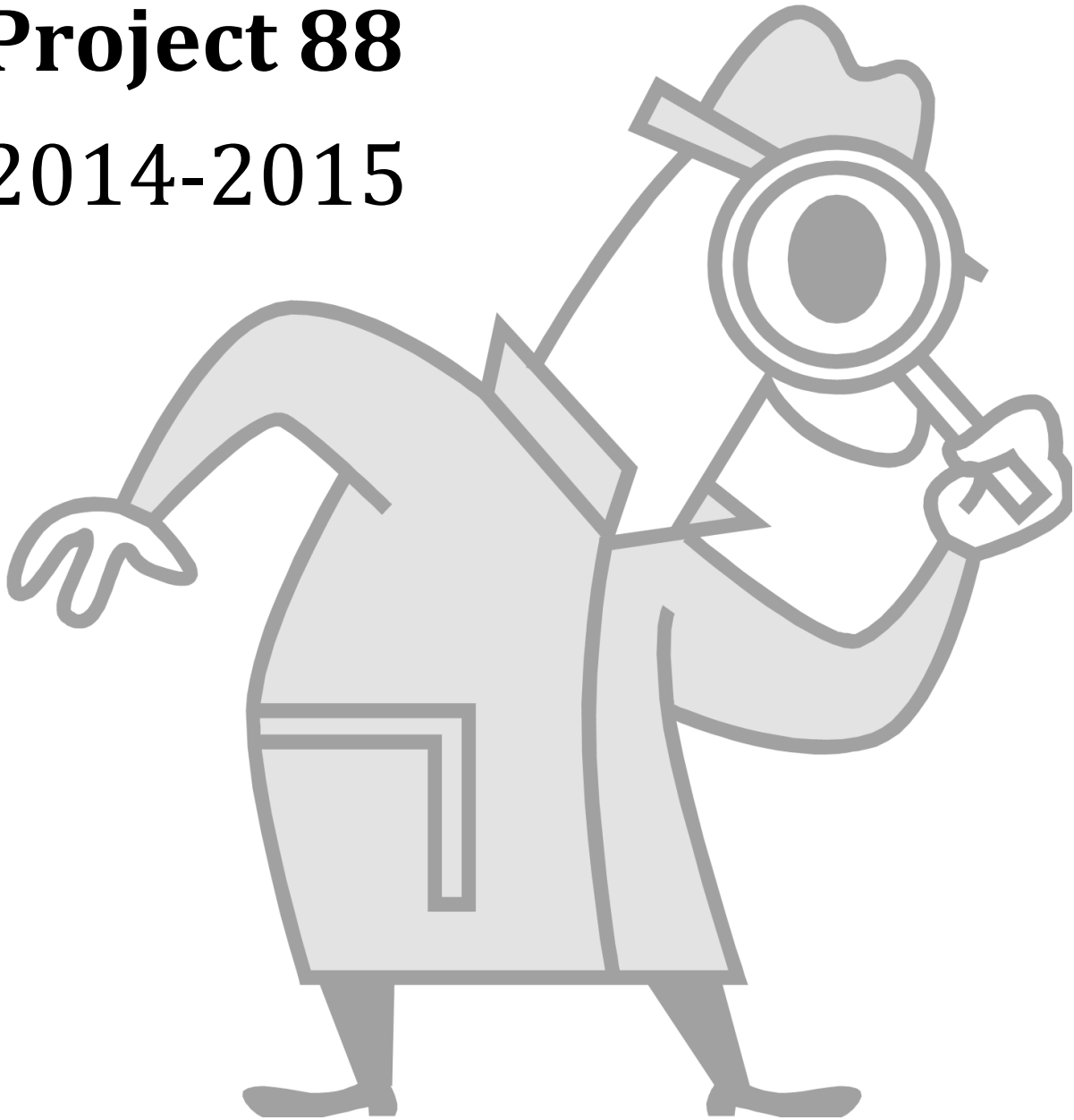
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#	PROJECT	DESCRIPTION	STATUS
1	Technique Trainer p. 2-3	Be a scale sleuth, arpeggio agent, and chord commander.	
2	Listening Survey p. 4-20	Investigate music written by famous composers.	
3	Repertoire Recon p. 21	Examine music from the Baroque, Romantic, Classical, and Contemporary Eras.	
4	Memory Mastermind p. 22	Secure the ability to play at any moment by committing repertoire to memory.	
5	Concert Attendance p. 23-24	Make an appearance at a recital featuring a professional pianist.	
6	Community Service p. 25	Serve your school, church, or other community venue with your musical talents.	
7	Recital Performance p. 26	Demonstrate your expertise by performing at two student recitals.	
8	Collaborative Piano p. 26	Conspire with other musicians on an ensemble piece for piano.	
9	Adjudications Agent p. 27	Train for this special event and receive feedback from a master teacher.	
10	Theory Specialist p. 27	Exhibit your knowledge of music terminology by acing an exam fit for your level of study.	



Project 88

2014-2015



PROJECTS COMPLETED	AWARD
10	Diamond
8-9	Ruby
6-7	Sapphire
4-5	Emerald



Project #1

Technique Trainer

Be a scale sleuth, arpeggio agent, and chord commander.

Technique Trainer should be completed by May 31, 2015.

Scale Sleuth

MAJOR	<i>Pentascale</i>	<i>1 Octave</i>	<i>2 Octaves</i>	<i>3 Octaves</i>	<i>4 Octaves</i>
C					
G					
D					
A					
E					
B					
F#/Gb					
Db					
Ab					
Eb					
Bb					
F					

MINOR	<i>Natural</i>	<i>Harmonic</i>	<i>Melodic</i>	<i>1 Octave</i>	<i>2 Octaves</i>	<i>3 Octaves</i>	<i>4 Octaves</i>
A							
E							
B							
F#							
C#							
G#							
D#/Eb							
Bb							
F							
C							
G							
D							

Project 88



Arpeggio Agent

MAJOR	<i>Cross Hand Style</i>	MINOR	<i>Cross Hand Style</i>
	<i>1 2 3 4 Octaves</i>		<i>1 2 3 4 Octaves</i>
C		A	
G		E	
D		B	
A		F#	
E		C#	
B		G#	
F#/Gb		D#/Eb	
Db		Bb	
Ab		F	
Eb		C	
Bb		G	
F		D	

Chord Commander

	Major	Minor	Diminished	Augmented	Dominant 7th
C					
G					
D					
A					
E					
B					
F#/Gb					
Db					
Ab					
Eb					
Bb					
F					



Project #2

Listening Survey

Investigate music written by famous composers.

Samantha will provide YouTube links for each month's listening assignment. 8 months of Listening Survey must be completed by May 31, 2015.

Composers of the Month

Month	Composer	Status
October 2014	Claude Debussy (1862-1918)	
November 2014	Frederic Chopin (1810-1849)	
December 2014	Ludwig van Beethoven (1770-1827)	
January 2015	Edvard Grieg (1843-1907)	
February 2015	Johann Sebastian Bach (1685-1750)	
March 2015	Edward MacDowell (1860-1908)	
April 2015	Wolfgang Amadeus Mozart (1756-1791)	
May 2015	Alberto Ginastera (1916-1983)	

Your Task

- Listen to the 3 assigned pieces (short or fast pieces should be listened to twice)
- Complete the Listening Survey (found on pages 4-11 in this booklet)



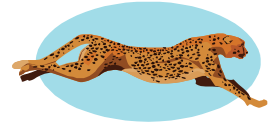
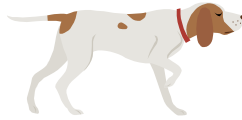
Listening Survey

October 2014: Claude Debussy

#1. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

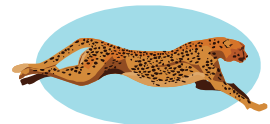
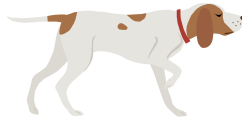
Maestoso (Majestic)

Tranquillamente (Calm)

#2. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

Project 88



pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

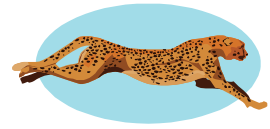
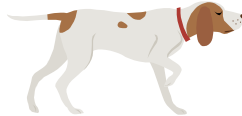
Maestoso (Majestic)

Tranquillamente (Calm)

#3. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

Maestoso (Majestic)

Tranquillamente (Calm)

Which piece was your favorite? _____



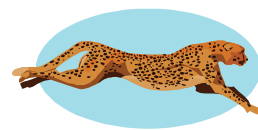
Listening Survey

November 2014: Frederic Chopin

#1. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)
Dolce (Sweet)
Furioso (Angry)
Mesto (Sad)

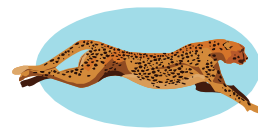
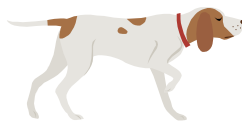
Brillante (Glittering)
Energico (Energetic)
Giocoso (Merry, Happy)
Scherzando (Playful)

Cantabile (Singing)
Expressivo (Expressive)
Maestoso (Majestic)
Tranquillamente (Calm)

#2. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

Project 88



pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

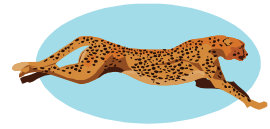
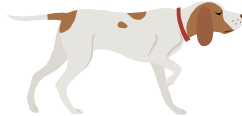
Maestoso (Majestic)

Tranquillamente (Calm)

#3. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

Maestoso (Majestic)

Tranquillamente (Calm)

Which piece was your favorite? _____



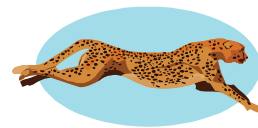
Listening Survey

December 2014: Ludwig van Beethoven

#1. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

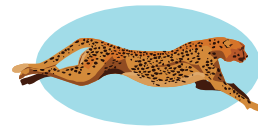
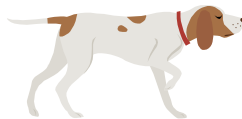
Maestoso (Majestic)

Tranquillamente (Calm)

#2. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

Project 88



pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

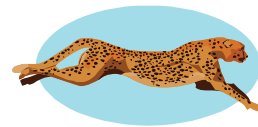
Maestoso (Majestic)

Tranquillamente (Calm)

#3. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

Maestoso (Majestic)

Tranquillamente (Calm)

Which piece was your favorite? _____



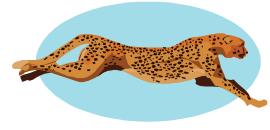
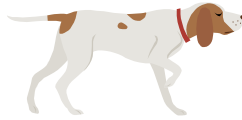
Listening Survey

January 2015: Edvard Grieg

#1. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

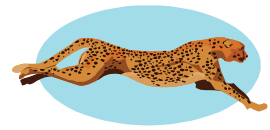
Maestoso (Majestic)

Tranquillamente (Calm)

#2. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

Project 88



pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

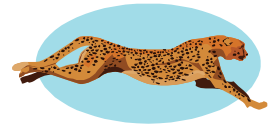
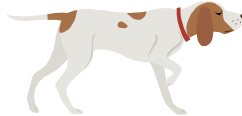
Maestoso (Majestic)

Tranquillamente (Calm)

#3. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

Maestoso (Majestic)

Tranquillamente (Calm)

Which piece was your favorite? _____



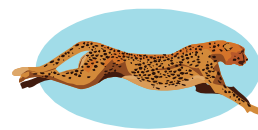
Listening Survey

February 2015: Johann Sebastian Bach

#1. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

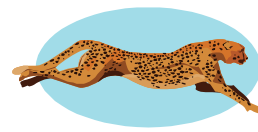
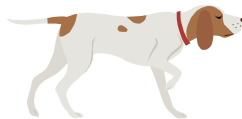
Maestoso (Majestic)

Tranquillamente (Calm)

#2. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

Project 88



pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

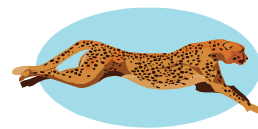
Maestoso (Majestic)

Tranquillamente (Calm)

#3. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

Maestoso (Majestic)

Tranquillamente (Calm)

Which piece was your favorite? _____



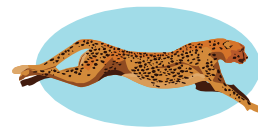
Listening Survey

March 2015: Edward MacDowell

#1. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

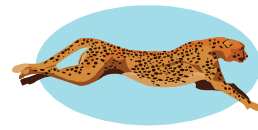
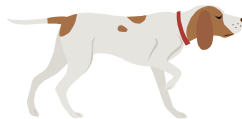
Maestoso (Majestic)

Tranquillamente (Calm)

#2. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

Project 88



pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

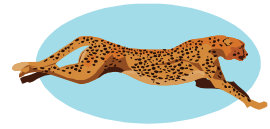
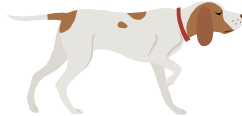
Maestoso (Majestic)

Tranquillamente (Calm)

#3. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

Maestoso (Majestic)

Tranquillamente (Calm)

Which piece was your favorite? _____



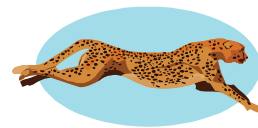
Listening Survey

April 2015: Wolfgang Amadeus Mozart

#1. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

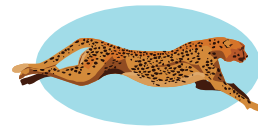
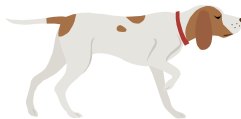
Maestoso (Majestic)

Tranquillamente (Calm)

#2. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

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pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

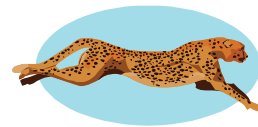
Maestoso (Majestic)

Tranquillamente (Calm)

#3. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

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Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

Maestoso (Majestic)

Tranquillamente (Calm)

Which piece was your favorite? _____



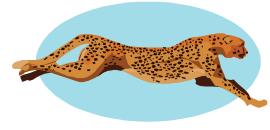
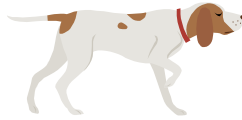
Listening Survey

May 2015: Alberto Ginastera

#1. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

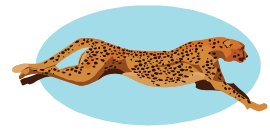
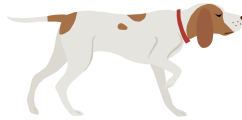
Maestoso (Majestic)

Tranquillamente (Calm)

#2. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

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pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

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Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

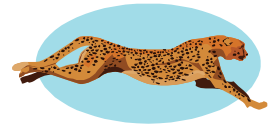
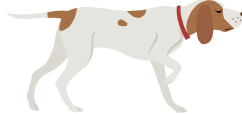
Maestoso (Majestic)

Tranquillamente (Calm)

#3. Title of Piece: _____

How would you describe the **tempo** of this piece?

Largo Larghetto Adagio Andante Moderato Allegretto Allegro Vivace Presto



What **dynamics** do you hear?

pp p mp mf f ff crescendo decrescendo

What **articulations** do you hear?

Staccato Legato Tenuto Marcato (Accented)

What **itches** do you hear?

Very Low Low Middle High Very High

How would you describe the **mood** or **character** of this piece?

Agitato (Agitated)

Dolce (Sweet)

Furioso (Angry)

Mesto (Sad)

Brillante (Glittering)

Energico (Energetic)

Giocoso (Merry, Happy)

Scherzando (Playful)

Cantabile (Singing)

Expressivo (Expressive)

Maestoso (Majestic)

Tranquillamente (Calm)

Which piece was your favorite? _____



Project #3

Repertoire Recon

Examine music from the Baroque, Classical, Romantic, and Contemporary Eras.

Learn and memorize at least one piece from each of the historical music periods. Repertoire Recon should be completed by the spring student recital in May/ June.

Baroque Era (1600-1750)

Famous Baroque composers include Bach, Vivaldi, and Handel. Piano music of the Baroque era was often written with each hand playing its own melody or “voice.” This style of writing is called *polyphonic*. Baroque piano pieces were usually written in *binary* form. Composers frequently wrote pieces with dance titles. One of the most popular dances was the *minuet*.

Baroque Piece:	
Composer:	

Classical Era (1750-1820)

Famous Classical composers include Mozart, Haydn, and Beethoven. Piano music of the Classical era was often written with the right hand playing a melody and the left hand playing an accompaniment. This style of writing is called *homophonic*. Classical piano pieces were usually written in *ternary* form. Although many composers still wrote *minuets* during the Classical period, a new type of piece called *sonatina* became very popular.

Classical Piece:	
Composer:	

Romantic Era (1820-1910)

Famous Romantic composers include Chopin, Mendelssohn, and Schumann. Piano music of the Romantic era was often written with long, beautiful melodies and complicated accompaniments. Romantic piano pieces frequently have descriptive titles and are called *character pieces*. The *waltz* became a popular dance which replaced the *minuet*.

Romantic Piece:	
Composer:	

Contemporary Era (Impressionistic or 20th Century) (1900-2000)

Famous Contemporary composers include Debussy, Bartok, and Shostakovich. Contemporary piano music is written in many different styles. Contemporary composers frequently experimented with unusual harmonies and rhythms to give their music a distinctly different sound than music of the earlier periods.

Contemporary Piece:	
Composer:	



Project #4

Memory Mastermind

Secure the ability to play at any moment by committing repertoire to memory.

Memory Mastermind should be completed by May 31, 2015.

Memory Goal: _____ measures

Date	Name of Piece	Number of Measures	Running Total of Measures Memorized



Project #5

Concert Attendance

Make an appearance at a recital featuring a professional pianist.

To complete this project, attend a qualifying concert, complete the Concert Attendance Report, and attach a program for proof of attendance by May 31, 2015.

Qualifying Concerts:

Concerts or Recitals must feature a **solo pianist** playing any style of music.

- President's Piano Series at UW Meany Hall (appropriate for older students, FREE youth tickets (2) with purchase of adult ticket \$40+) (uwworldseries.org/events-tickets/by-series/2)
 - Location: Meany Hall, 4140 George Washington Ln NE, Seattle 98105
 - November 14, 2014 at 7:30 pm: Jon Kimura Parker
 - February 3, 2015 at 7:30 pm: Vadym Kholodenko
 - March 12, 2015 at 7:30 pm: Olga Kern
 - April 23, 2015 at 7:30 pm: Simone Dinnerstein
 - May 18, 2015 at 7:30 pm: Angela Hewitt
- Seattle Chamber Music Society's Winter Festival at Benaroya Hall (30 minute recitals appropriate for all ages, FREE; there is a full-length concert after each free recital that you are not required to stay for) (www.seattlechambermusic.org/)
 - Location: Nordstrom Recital Hall at Benaroya, 200 University Street, Seattle 98101
 - January 23, 2015 at 6:30 pm: Anne-Marie McDermott
 - January 25, 2015 at 2:00 pm: Ben Hausmann
 - January 29, 2015 at 6:30 pm: Anton Nel
 - January 30, 2015 at 6:30 pm: Orion Weiss with James Ehnes, violin
 - January 31, 2015 at 6:30 pm: William Wolfram
- University of Washington Brechemin Piano Series (60-90 minute recitals appropriate for all ages, \$5; you may exit quietly between works; features college students from the UW piano program) (www.music.washington.edu/calendar)
 - Location: Brechemin Auditorium, first floor of Music Building, Seattle 98195
 - November 13, 2014 at 7:30 pm
 - December 4, 2014 at 7:30 pm
 - February 12, 2015 at 7:30 pm
 - March 12, 2015 at 7:30 pm
 - April 9, 2015 at 7:30 pm

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Non-Qualifying Concerts:

- Symphony Orchestra, Band, or Choral Concerts, UNLESS the pianist is featured in a prominent solo position, as in a Piano Concerto, or small chamber ensemble such as piano trio, quartet, or quintet, featuring less than five instruments.
- Pop Concerts: Justin Bieber, Taylor Swift
- Contemporary Music Festivals: Bumbershoot, Northwest Folklife Festival, etc. UNLESS there is an act featuring a solo pianist.
- Musicals and Musical Theater Productions
- Middle or High School Recitals and Concerts

Concert Attendance Report

Name of Concert:	
Concert Date:	
Concert Time:	
Concert Location:	
How many musicians performed at this concert?	
What instruments were played at this concert?	
What was your favorite piece performed at this concert?	



Project #6

Community Service

Serve your school, church, or other community venue with your musical talents.

Students may perform at a wedding, accompany an instrumentalist, play at a retirement home, participate in a school talent show, provide background music at a family party, etc.

To complete this project, complete the Community Service Report and include a parent signature.

Community Service Report

What did you do for Community Service?	
Date:	
Time:	
Location:	
What did you play?	
How did you feel after sharing your music?	
How did the audience respond to your music?	
Parent Signature:	



Project #7

Recital Performance

Demonstrate your expertise by performing at two student recitals.

Recitals provide the opportunity for students to perform polished pieces for a warm and welcoming audience. Recitals are held twice a year, typically in December and June.

To complete this project, attach a recital program showing proof of performance.

Project #8

Collaborative Piano

Conspire with other musicians on an ensemble piece for piano.

Qualifying Ensemble Combinations:

- Piano Duet
- Piano Trio
- Piano Accompaniment + Other Instrument(s)

To complete this project, students and their partner(s) must perform their ensemble piece at a student recital. Students may partner with siblings, parents, and/or friends.

Name of Ensemble Piece:	
Composer:	
Ensemble Partner(s):	
Date Performed:	



Project #9

Adjudications Agent

Train for this special event and receive feedback from a master teacher.

Adjudications provides an opportunity for students to perform two polished pieces of contrasting styles for an adjudicator and receive constructive feedback.

Adjudications Goals:

- Provide an educational experience which encourages goal setting, persistence, and creativity;
- Provide a performance opportunity for students where an objective evaluation of the student's skill and musicianship is made by an impartial and competent adjudicator;
- Provide an opportunity for teachers to receive feedback from another professional musician.

Students Receive:

- Verbal Feedback
- Written Evaluation
- Certificate of Participation

Washington State Music Teachers Association Adjudications for the Lake Washington Chapter is **February 27, 28, and March 1, 2015.**

To complete this project, register for adjudications by early January.

Project #10

Theory Specialist

Exhibit your knowledge of music terminology by acing an exam fit for your level of study.

Music Theory Exams will take place April 20-24, 2015. Students will receive practice exams in the weeks prior to prepare.

To complete this project, students must score 80% or higher on the exam.